

cross the country, the theater serves as the village green in communities large and small where people come together to share ideas and stories. The Theater Program aided activities that provide access to professional theater and worked to advance the art of drama. The Program assisted in the creation of work by professional artists working with theater companies, encouraged the development of gifted individual artists, and supported activities that improve the environment in which artistic excellence may occur.

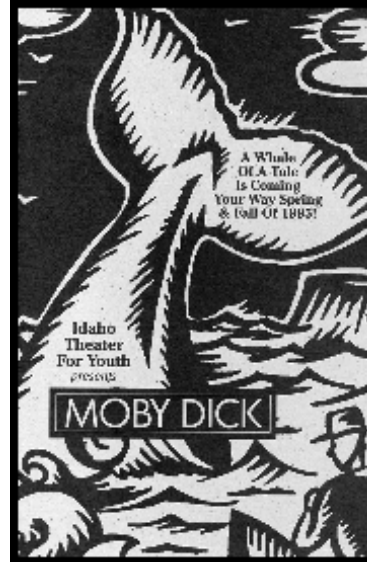
The last three decades, theater in America has evolved into a vibrant art form and industry reaching every corner of the country. The creativity and excellence of the work on its stages are recognized around the world. Yet the artists and institutions responsible for that achievement continue to labor under precarious and difficult circumstances within a system that offers little artistic continuity or opportunity for a living wage. Over the course of 1995, the economy and downturns in private and public giving have forced reductions in the number of productions and in the development of new work. More than half the nation's theaters ended the year with an operating deficit and the rate of leadership turnover escalated dramatically.

Theaters are responding to these challenges with a renewed commitment to reaching new audiences, and, through education and outreach programs, to building strong bonds with their communities. More companies are collaborating with each other, and more are using their spaces as centers for community artistic activity.



**Thornton Wilder's
study of American
courtship is
the subject of
"The Matchmaker"
presented by the
Arena Stage in
Washington, DC.**

In Fiscal Year 1995, the Theater Program support reached 276 companies in every region of the country. These grants provided assistance for a variety of activities including the creation and production of new work, educational projects, touring and home-based seasons. The companies supported included Roadside Theatre (Appalshop, Inc.) in Whitesburg, Kentucky to tour a repertory of original plays about and for the people of the central Appalachian coalfields, the Goodman Theatre (Chicago Theatre Group, Inc.) for its 1995-96 season, education programs and research and development of new work, and the Spanish Theater Repertory Company to support classic and contemporary Spanish, Latin American and Hispanic American plays in rotating repertory, touring and performances for school audiences. Grants were also awarded to In the Heart of the Beast in Minneapolis for original work created especially for young audiences in rural school districts and low-income communities and to Cornerstone Theater Company in Santa Monica, California, an artist-run ensemble that works in collaboration with diverse communities nationwide, including its current program, the Watts Community Residency Project.



**The Idaho
Theatre for Youth's
adaptation of
"Moby Dick"
reached thousands
of children across
the state.**

The Theater Program continued to invest in the development of individual artists through Fellowships for Playwrights. The 18 fellowships represent a high level of national excellence in a variety of styles and genres. Among the artists supported this year were Mary Gallagher of Kerhonkson, New York to collaborate with composer Peter Gordon on two new music theater pieces, and Octavio Solis from San Francisco to write and develop several projects including the dramatization of an American Aeneid recounting the various epic journeys that Americans have made in order to make a new home.

In the Services to the Field category, grants helped address artistic and organizational needs including technical assistance, professional development, field newsletters and publications, preservation, the implementation of culturally-diverse hiring practices, services for artists and audiences with disabilities, and improved communications. Among the 14 awards in this category were grants to the New York Public Library Theatre on Film and Tape Collection and to ASSITEJ-USA for services to theaters producing work for young people.

310 awards \$7,268,035

Professional Theater Companies

Grants were awarded to assist nonprofit theater companies for expenses related to the production of their 1995-96 seasons.

277 awards \$6,273,935
Program Funds \$5,273,935
Treasury Funds \$1,000,000

A Contemporary Theatre, Inc.

Seattle, WA \$24,300

To support artistic costs for mainstage productions.

A Traveling Jewish Theatre

San Francisco, CA \$18,900

To support an extended resident season, development of new work, premieres of new ensemble and solo works, touring, lecture demonstrations, and symposia.

Access Theatre, Inc.

Santa Barbara, CA \$13,140

To support the artistic costs in developing new works, and sustaining youth and accessibility programs.

Actors Express, Inc.

Atlanta, GA \$5,850

To support mainstage productions, intern showcases, and a year-round public education program.

Actors Shakespeare Company, Inc.

New York, NY \$4,500

To support the rehearsal, production, and tour of a classic production.

Actors Theatre of Louisville, Inc.

Louisville KY \$53,220
\$50,000 TF

To support the Humana Festival of New American Plays and Classics in the Context/Modern Masters Festival, outreach and educational programs, staged readings, and workshops.

Adaptors, Inc.

Minneapolis, MN \$14,400

To support expenses for the creation, production, and presentation of large-scale multimedia movement theater works.

Alabama Shakespeare Festival, Inc.

Montgomery AL \$30,600

To support the production of classic and contemporary plays, Southern Writers' Project, and theater training programs.

Alice B. Theatre Association

Seattle, WA \$12,300

To support expenses for the development of new works of classic and contemporary dramas, and the cultivation of new and emerging talent in the Northwest.

Alley Theatre

Houston, TX \$35,550

To support expenses for the development and production of classic and contemporary theater works, increased artists' compensation, and community and educational outreach programs.

American Conservatory Theatre Foundation

San Francisco, CA \$68,750

To support compensation to artists and administrative staff.

American Jewish Theatre, Inc.

New York, NY \$4,500

To support the production of contemporary plays, world premieres, and an adaptation of classic short stories.

American Museum of Vaudeville, Inc.

Wellfleet, MA \$4,500

To support Wellfleet Harbor Actors Theater's expenses for the world premiere of a new play.

American Place Theatre, Inc.

New York, NY \$7,200

To support new American plays, works in development, and educational programs.

American Repertory Theatre

Cambridge, MA \$76,980
\$85,000 TF

To support expenses for the production of classic and contemporary plays, and the development and presentation of new works through artists' collaborations.

Antenna Theater

Sausalito, CA \$7,200

To support the premiere of "Loteria," a site-specific walk-through theater performance that will examine the essence of community.

Appalshop, Inc.

Whitesburg, KY \$68,390

To support Roadside Theater's administrative salaries, play development, artists' fees, and national touring.

Archipelago Company, Inc.

Chapel Hill, NC \$11,700

To support the development and production of new works, the engagement of a guest artist, and the increase of administrative salaries.

Arden Party

New York, NY \$5,400

To support the development and production of a medieval mystery play.

Arden Theatre Company

Philadelphia PA \$7,200

To support the expenses of the mainstage productions.

Arizona Theatre Company

Tucson, AZ \$27,000

To support expenses for the production of classic and contemporary mainstage productions, the implementation of the Genesis Project: New Play Reading Series, and programs designed to diversify audiences.

Arkansas Repertory Theatre Company

Little Rock, AR \$8,550

To support mainstage work, regional premieres, touring of educational programs to regional areas, and development of new scripts for diverse audiences.

Association for Development of Dramatic Arts, Inc.

New York, NY \$6,300

To support Jean Cocteau Repertory Theatre's adaptations of classic plays, community outreach programs, and productions in rotating repertory.

Available Potential Enterprises, Ltd.

Northampton, MA \$13,050

To support No Theater's development of new work, collaborations with other artists, and artists' compensation.

Berkeley Repertory Theatre

Berkeley, CA \$35,22
\$50,000 TF

To support commissioning, development, and presenting of new works, adaptations of classics for the stage, and educational programs for at-risk-youth and students.

Big Apple Circus, Ltd.

New York, NY \$51,380

To support scenic, costume, lighting, design, choreography, and other creative costs, plus compensation for the core company.

Bilingual Foundation of the Arts, Inc.

Los Angeles, CA \$9,000

To support expenses for the development and presentation of classic and contemporary Hispanic plays from national and international writers, ongoing training programs, and community outreach programs.

Bloomsburg Theatre Ensemble, Inc.

Bloomsburg, PA \$10,125

To support the mainstage season, theater productions for school audiences, the ensemble internship program, artists' showcases, and community workshops.

Borderlands Theater/ Teatro Fronterizo, Inc.

Tucson, AZ \$5,400

To support artists' compensation and production expenses.

Brava! for Women in the Arts

San Francisco, CA \$5,400

To support touring performances for Pomo Afro Homo.

Brava! for Women in the Arts

San Francisco, CA \$5,400

To support artistic fees for actors, playwrights, directors, and designers.

Bushfire Theatre of Performing Arts

Philadelphia, PA \$5,850

To support expenses for the development and production of new works by emerging writers, artist compensation, and community outreach activities that promote audience development.

Butterfly Education Arts, Inc.

Northampton, MA \$4,500

To develop a new play for the World Community Project and tour a production in New England during Chrysalis Theatre's 1995-96 theater season.

CSC Repertory, Ltd.

New York, NY \$10,800

To support the production of contemporary adaptations of known or neglected masterpieces and new works, the Classic Contenders Event, symposia, and Classic Adventures.

Capital Repertory Company

Albany, NY \$4,500

To support the production season, including development of new plays, world premieres, community outreach, student and senior matinees.

Carpetbag Theatre, Inc.

Knoxville, TN \$5,400

To support the development of new theater works and adaptation of existing company theater works for outdoor performances through the employment of artists and purchase of new equipment.

Carter Family Puppet Theater

Seattle, WA \$9,000

To support the research, design, creation, and rehearsal of new puppet productions.

Center Stage Associates, Inc.Baltimore, MD \$73,490
\$30,000 TF

To support mainstage productions, "Off Center" performance series, Theater for a New Generation project, and subscription programs.

Center Theatre Group of Los AngelesLos Angeles, CA \$81,980
\$80,000 TF

To support the Mark Taper Forum's production of classic and contemporary plays, artists' collaborations of new works, and initiatives to diversify and increase audiences.

Center for Puppetry Arts, Inc.

Atlanta, GA \$112,040

To support the New Directions Series, Xperimental Puppetry Theatre, Family Series, and Summer Festival.

Chicago Children's Theatre, Inc.

Evanston, IL \$6,300

To support the production of theater-for-youth plays in a downtown Chicago venue.

Chicago Dramatists Workshop

Chicago, IL \$5,400

To support a plays-in-progress reading series, festivals of new plays, productions, an annual Showcase of Short Plays, professional playwright membership programs, and special workshops.

Chicago Theatre Company

Chicago, IL \$6,750

To support the production of plays exploring contemporary issues and the development of new literary voices.

Chicago Theatre Group, Inc.Chicago, IL \$79,530
\$55,000 TF

To support artists' salaries and fees, travel, production expenses, marketing, and administrative costs at the Goodman Theater.

Child's Play Touring Theatre

Chicago, IL \$4,500

To support the creation and touring of theater for young audiences, artists' compensation, and school residencies.

Children's Theater Company and School

Minneapolis, MN \$40,500

To support mainstage productions, a national tour, educational programs, and access initiatives.

Childsplay, Inc.

Tempe, AZ \$9,000

To support the salaries of the technical director, stage manager, and production coordinator.

Cincinnati Playhouse in the Park

Cincinnati, OH \$6,750

To support expenses for development and production of classic and contemporary theater works, co-productions with regional theaters, educational outreach programs, and increased touring.

Circle Repertory Theatre Company, Inc.

New York, NY \$53,990

To support the production of contemporary works, the development of new works by emerging writers, and training programs for playwrights and performers.

Circuit Playhouse, Inc.

Memphis, TN \$4,500

To support Playhouse on the Square's expenses for actors' salaries.

Circus Arts Foundation of Missouri

St. Louis, MO \$13,500

To support the creation and mounting of Part II of *The Legend of the Phoenix*.

City Lit Theatre Company

Chicago, IL \$4,500

To support original stage adaptations of extraordinary literature, productions and interactive workshops at area schools, programs and summer workshops with community organizations, and free programs at various venues.

City Theatre Company, Inc.

Pittsburgh, PA \$9,000

To support productions on the mainstage, the Lester Hamburg Studio Theatre and the outreach program.

Cleveland Play House

Cleveland, OH \$20,700

To support a mainstage season, new play festival, educational programs, the Full Circle international theater program, and artists' compensation.

Cleveland Public Theatre, Inc.

Cleveland, OH \$5,400

To support the production of original plays, adapted material, and presented works.

Coconut Grove Playhouse, State Theatre of Florida Corporation

Miami, FL \$4,500

To support world and regional premieres and contemporary and classic productions.

Company One of Connecticut, Inc.

Hartford, CT \$6,750

To support the development and production of new plays, educational outreach, and a lunch-time reading series.

Connecticut Player's Foundation, Inc.New Haven, CT \$71,640
\$50,000 TF

To support expenses for the presentation of classic and contemporary works, the development of new works through artist collaborations, and community outreach activities.

T H E A T R E

Contemporary American Theater Festival, Inc.

Shepherdstown, WV \$4,500

To support the development and production of professional mainstage plays.

Cornerstone Theater Company

Santa Monica, CA \$10,800

To support artists' compensation.

Coterie, Inc.

Kansas City, MO \$8,190

To support theater for young audiences, a young playwrights' showcase, world premieres, and audience development.

Court Theatre Fund

Chicago, IL \$9,000

To support the production of classical and contemporary plays, artists' compensation, and ongoing educational outreach programs.

Crossroads, Inc.

New Brunswick, NJ \$72,890

To support the production of contemporary plays by African American writers, community and educational outreach, and the 7th annual Genesis Festival.

Cucaracha Theatre

New York, NY \$4,950

To support the development and production of new works, their Late Night Series, the Annual Summer Cabaret, the Children's Project, and the Monday Night Reading Series.

Cumberland County Playhouse, Inc.

Crossville, TN \$4,500

To support artists' fees, salaries, housing, and transportation for the Classical and Contemporary Risks Project.

Dance Exchange, Inc.

Washington, DC \$5,400

To support the creation of a new work, community residency work, and participatory performances.

Das Puppenspiel Puppet Theatre, Inc.

Westfield, NY \$6,300

To support expenses for the creation, development, and production of new plays for young and adult audiences, a national tour, master classes and workshops in puppetry arts.

Deaf West Theatre Company, Inc.

Los Angeles, CA \$5,400

To support the production of *Who's Afraid of Virginia Woolf*.

Deep Ellum Theatre Group

Dallas, TX \$18,450

To support Undermain Theatre's artists' salaries and fees.

Delaware Theatre Company

Wilmington, DE \$7,200

To support a mainstage play series, competition for new American plays, educational programs for youth-at-risk and mentally challenged children, playwrights-in-the-schools, and culturally diverse plays.

Dell'Arte, Inc.

Blue Lake, CA \$19,800

To support artists' salaries and project costs during the development, performance, and touring of original work.

Denver Center for the Performing Arts

Denver, CO \$48,140

To support the development of new works, production of classical and contemporary plays, and a play exchange with the Mark Taper Forum.

Double Edge Theatre Productions, Inc.

Ashfield, MA \$12,690

To support development of new work, collaboration with other theaters, a training and internship program, lecture/performance series, a theater residency, guest artists, and touring.

Downtown Art Co., Inc.

New York, NY \$5,850

To support full productions, workshops, and residencies.

East-West Players, Inc.

Los Angeles, CA \$4,950

To support artists' compensation.

El Teatro de la Esperanza

San Francisco, CA \$11,475

To support actors' salaries, playwrights' stipends, and artistic production fees.

Empty Space Association

Seattle, WA \$14,850

To support mainstage productions.

En Garde Arts, Inc.

New York, NY \$6,750

To support site specific productions, guest artists, co-productions, and touring.

Ensemble Studio Theatre, Inc.

New York, NY \$5,400

To support a marathon of new one-act plays, workshops, play readings, and development of new plays by American playwrights.

Ensemble Theatre

Houston, TX \$9,450

To support expenses for the production of new and contemporary plays by African American writers and artists, regional touring activities, and community and educational outreach activities.

Eugene O'Neill Memorial Theater Center, Inc.

Waterford, CT \$69,740

To support expenses for the National Playwrights Conference and development of new plays by emerging playwrights with workshops, staged readings, and follow-up discussions.

Fairmount Theatre of the Deaf

Cleveland, OH \$4,500

To support artistic salaries and guest artists' fees related to the rehearsal and production of mainstage programming.

Figures of Speech Theatre

Freeport, ME \$6,300

To support the development of a new work, remounting of a past production, touring to school venues, collaborations with other artists, and a tour throughout the eastern United States.

Fiji Theater Company, Inc.

New York, NY \$43,650

To support mainstage production costs, national touring activities and educational programming.

First Stage Milwaukee, Inc.

Milwaukee, WI \$4,500

To support mainstage theater-for-youth plays, a touring program, Theater Academy, and comprehensive education programs.

Florida Studio Theatre, Inc.

Sarasota, FL \$7,200

To support the expenses for the production of new and contemporary plays and ongoing educational outreach activities that include the "Write A Play" series for students K-12.

Friends of Olympia Station, Inc.

Santa Cruz, CA \$17,550

To support expenses for a circus/dance/theater/music interpretation of Dante's *Inferno* to be created and directed by Tandy Beal for New Pickle Circus.

Gala Inc. Grupo de Artistas Latinoamericanos

Washington, DC \$12,730

To support expenses for the development and production of classic and contemporary works by Hispanic writers, with additional programs that include a bilingual poetry performance program.

Gateway Performance Productions

Atlanta, GA \$5,850

To support national and regional touring, local productions, outreach programming, and the rehearsal and development of a new work.

George Coates Performance Co.

San Francisco, CA \$41,040

To support the creation of new work, workshops on integrating digital media in live theater, a mainstage production, artists' showcases, and restaging previous work.

George Mason University Educational Foundation, Inc.

Fairfax, VA \$5,400

To support Theater of the First Amendment's artists' salaries and the commissioning program.

George Street Playhouse, Inc.

New Brunswick, NJ \$5,400

To support mainstage productions, artistic collaborations, and the Touring Theatre.

Great Lakes Theater Festival, Inc.

Cleveland, OH \$8,190

To support Equity actors' salaries, benefits, and housing.

Group I Acting Company, Inc.

New York, NY \$27,500

To support the salary of the managing director and the fees of the management consultant.

Group I Acting Company, Inc.

New York, NY \$20,250

To support expenses for the production of classic and contemporary plays, and national touring activities.

Growth and Prevention Theater

Seattle, WA \$4,500

To support organizational development, including support for the managing director's salary, touring expenses, costumes and sets.

Guadalupe Cultural Arts Center

San Antonio, TX \$8,100

To support expenses for the production of classic and contemporary plays by Latino writers, the development of new works through artist collaboration, and ongoing community outreach activities.

Guthrie Theater Foundation

Minneapolis, MN \$111,780

\$100,000 TF

To support productions on the mainstage and in the laboratory.

Hartford Stage Company

Hartford, CT \$72,980

\$80,000 TF

To support reinterpretations of the classics, revivals of contemporary classics and new plays, a series of play readings and workshops, commissioning of new work, community outreach and audience development.

Heart of the Beast Theatre, Inc.

Minneapolis, MN \$27,000

To support artists' salaries and fees for mainstage productions, touring shows, and community outreach.

Honolulu Theatre for Youth

Honolulu, HI \$39,600

To support artists' salaries.

Horse Cave Theatre 76, Inc.

Horse Cave, KY \$4,950

To support expenses for the production of classic and contemporary works, the development and presentation of new works by Kentucky playwrights, and ongoing educational and community outreach activities.

Huntington Theatre Company, Inc.

Boston, MA \$13,500

To support world premieres, translation and commissioning of a new play, development of new work, guest artists, and a co-production.

Hystopolis Productions, Inc.

River Forest, IL \$4,500

To support the development and production of original puppetry works, touring, and classes in puppetry arts.

Idris Ackamoor and Cultural Odyssey

San Francisco, CA \$8,640

To support artists' compensation.

Illusion Theater and School, Inc.

Minneapolis, MN \$9,450

To support mainstage productions, a prevention/education program, development of new work, and touring.

Imago, The Theatre Mask Ensemble

Portland, OR \$11,250

To support the creation of new work and collaborations.

Independent Eye, Ltd.

Philadelphia, PA \$13,050

To support artists' compensation.

Indiana Repertory Theatre, Inc.

Indianapolis, IN \$24,075

To support compensation for artists and the manager of diversity and media relations.

International Arts Relations, Inc.

New York, NY \$17,100

To support expenses for the creation, development, and production of classic and contemporary plays by Latin American playwrights, New Works Lab Projects, and ongoing community outreach activities.

Intiman Theatre

Seattle, WA \$5,850

To support actors' compensation.

Irish Repertory Theatre Company, Inc.

New York, NY \$7,200

To support mainstage productions.

Irondale Productions, Inc.

New York, NY \$5,850

To support expenses for the development and production of *The Great God Brown* by Eugene O'Neill, and Derek Walcott's *The Odyssey*.

Jewish Repertory Theatre, Inc.

New York, NY \$7,650

To support mainstage productions, the Lee Guber Playwrights Lab, a free reading series, a writers-in-residence group, and audience discussion groups.

Jomandi Productions, Inc.

Atlanta, GA \$34,330

To support development of new work, guest artists, and mainstage productions.

Jump-Start Performance Company

San Antonio, TX \$6,910

To support the development and production of works by company members and associate artists, a guest artist series, touring, school residencies, and workshops.

Junebug Productions

New Orleans, LA \$18,900

To support cross-cultural collaborations with other theater companies, development of a new repertory work, and touring.

Jungle Theater

Minneapolis, MN \$7,650

To support administrative and artistic salaries, supplies, marketing, and facility and general administrative costs.

Kitchen Dog Theater Company

Dallas, TX \$4,500

To support administrative, artistic, and production costs for plays.

La Mama Experimental Theatre Club, Inc.

New York, NY \$130,490

To support the expenses for the production of classic and contemporary plays and the development of new works through artist collaborations.

Latino Chicago Theater Company, Inc.

Chicago, IL \$4,500

To support artists' compensation.

Lime Kiln Arts, Inc.

Lexington VA \$5,310

To support new plays adapted from Appalachian and Native American folk tales, workshop productions, an annual playwrighting contest, and community outreach.

T H E A T R E R

Live Bait Theatrical Company

Chicago, IL \$4,500

To support mainstage productions, workshops, a series of presented artists, and a literacy outreach program.

Living Theatre, Inc.

New York, NY \$13,050

To support expenses for the creation, development, and production of new works, adaptations, and artists' collaborations.

Lookingglass Theatre Company

Chicago, IL \$6,750

To support the development of new works, world premieres of original plays and adaptations, school touring, and outreach programming.

Los Angeles Poverty Department

Los Angeles, CA \$4,500

To support improvisational performances.

Louisville Children's Theatre Stage One

Louisville, KY \$8,640

To support world premieres, educational outreach to young people, collaborations with teachers in the school system, and touring.

MA-YI Filipino Theater Ensemble, Inc.

New York, NY \$4,500

To support mainstage productions, staged readings, and the production of new Filipino-American plays.

Mabou Mines Development Foundation, Inc.

New York, NY \$48,140

To support expenses for the development and production of new works, ongoing touring activities, artist collaborations, and residency programs.

Mad Horse Theatre Company

Portland, ME \$6,300

To support expenses for the production of contemporary plays, the development of new ensemble-created works, and audience development.

Madison Repertory Theatre, Inc.

Madison, WI \$5,400

To support expenses for the production of new and contemporary plays, new play readings, the exploration of co-productions and co-commissions with regional theaters, and ongoing educational outreach programs.

Magic Theatre Foundation

Omaha, NE \$31,500

To support guest artists' residencies, development of new work, touring, community outreach, and workshop and play development.

Magic Theatre, Inc.

San Francisco, CA \$13,500

To support expenses for the production of classic and contemporary plays with emerging artists, and community outreach programs such as the Magic Learning Project.

Make a Circus, Inc.

San Francisco, CA \$7,200

To support workshops on circus skills for audience members, performances for underserved communities, guest artists, commissioning new work, and new shows on immigration and multiculturalism.

Manbites Dog Theater Company

Durham, NC \$4,950

To support artists' fees for the mainstage season.

Manhattan Class Company, Inc.

New York, NY \$4,500

To support mainstage productions, Performance Labs, Discovery Series, Summer Play Party, and residencies at Shake-A-Leg.

Manhattan Theatre Club, Inc.

New York, NY \$58,490

To support artists' fees.

Marin Theatre Company

Mill Valley, CA \$4,500

To support actors' and designers' compensation.

McCarter Theatre Company

Princeton, NJ \$50,390

To support the mainstage drama series, new play festival, and annual production of *A Christmas Carol*.

Merrimack Repertory Theatre, Inc.

Lowell, MA \$7,200

To support expenses for the production of classic and contemporary plays, the development of new works and adaptation of classics, and the residency program "Partners in Education."

Metro Theater Company

St. Louis, MO \$14,850

To support artists' compensation, artistic research and development of new work, and touring.

Mettawee Theatre Company, Inc.

Salem, NY \$13,500

To support an annual tour of upstate New York and New England and development of an original work adapted from the tales of the Ainu people of northern Japan.

Mill Mountain Playhouse Company

Roanoke, VA \$4,500

To support expenses for the production of classic and contemporary works, the development of new works through the Festival of New Works project, and programming to diversify audiences.

Millan Theatre Company

Detroit, MI \$9,450

To support artists' compensation.

Milwaukee Repertory Theater, Inc.

Milwaukee, WI \$73,540
\$25,000 TF

To support artists' compensation.

Missouri Repertory Theatre, Inc.

Kansas City, MO \$4,500

To support expenses for the production of classic and contemporary plays, educational outreach activities, and audience development.

Mixed Blood Theatre Company

Minneapolis, MN \$25,470

To support mainstage and educational touring productions, a summer training program for Southeast Asian teens, and a series of customized productions on racism in the workplace.

Musical Traditions

San Francisco, CA \$6,750

To support the development, production, and touring of theatrical works.

National Asian American Telecommunications Association

San Francisco, CA \$4,950

To support artists' compensation.

National Black Touring Circuit, Inc.

New York, NY \$4,500

To support the cost of producing and touring productions in New York City and at colleges, black arts institutions, and community performing arts centers.

National Theater of the Deaf

Chester, CT \$7,200

To amend a FY 1994 grant.

New City Theater

Seattle, WA \$9,900

To support the expenses for the commissioning, development, and production of solo works, the production of a contemporary play, and artists' collaborations with an emerging playwright.

New Dramatists, Inc.

New York, NY \$16,650

To support artists' compensation.

New Federal Theatre, Inc.

New York, NY \$18,900

To support expenses for the production of contemporary plays by African-American writers, and the development of new works through artist collaborations.

New Freedom Theatre, Inc.

Philadelphia, PA \$12,600
To support the production expenses of an African-American classic play.

New Hampshire Mime Company

Portsmouth, NH \$9,000
To support the development of new work rooted in the actor-training system of Etienne Decroux, guest artists, educational performances and workshops, and regional touring.

New Haven Artists' Theater, Inc.

Old Saybrook, CT \$4,500
To support development of new work, collaboration with other artists, and exploration of experimental art and performance in the 20th century.

New Theatre

St. Louis, MO \$4,500
To support artists' compensation.

New York Shakespeare Festival

New York, NY \$80,050
\$75,000 TF
To support development of new work by emerging playwrights, world premieres, staged readings, and guest artists.

New York Theatre Workshop, Inc.

New York, NY \$7,650
To support production costs, extend programming, and expand workshop programs.

North Carolina Shakespeare Festival, Inc.

High Point, NC \$10,800
To support compensation and travel expenses of actors, stage managers, directors, designers and technicians.

Northlight Theatre

Evanston, IL \$19,800
To support productions of theater, and community and educational outreach programs.

Odyssey Theatre Foundation

Los Angeles, CA \$15,300
To support artists' compensation for the mainstage season, a play lab series, and development of new works.

Old Globe Theatre

San Diego, CA \$84,980
\$50,000 TF
To support artists' compensation.

Omaha Theater Company

Omaha, NE \$6,750
To support artists' compensation.

Ontological-Hysteric Theater, Inc.

New York, NY \$44,990
To support artists' compensation and the development of a new theater work.

Oregon Shakespeare Festival Association

Ashland, OR \$51,925
To support artists' fees, new play development, and longer rehearsal periods.

Otrabanda Company

New York, NY \$10,800
To support expenses for the creation, development, and production of new plays, artists' collaborations, residency programs, and touring activities.

Pan Asian Repertory Theatre, Inc.

New York, NY \$22,500
To support play development and staged readings, mainstage season, national touring, and educational outreach.

Paper Bag Players, Inc.

New York, NY \$24,750
To support the development and production of new work, artists' compensation, and expenses related to performances.

Penumbra Theatre Company, Inc.

St. Paul, MN \$12,960
To support mainstage productions of contemporary works by African American writers.

People's Light & Theatre Company

Malvern, PA \$22,500
To support a free summer theater festival, a short play festival, an educational program with performances and workshops in the schools, a translation of a classic text, and a fall production.

Perseverance Theatre, Inc.

Douglas, AK \$35,100
To support mainstage productions.

Philadelphia Theatre Company

Philadelphia, PA \$6,750
To support the 20th season including a revival, a new play festival, a season-long symposium, audience and community outreach, internships, and educational programs.

Phoenix Theatre Academy, Inc.

Atlanta, GA \$6,300
To support compensation for the actors, artistic director, and associate artistic director.

Pick-Up Performance Company, Inc.

New York, NY \$9,900
To support scripting, development workshops, and presentation of new work.

Pittsburgh Public Theater Corporation

Pittsburgh, PA \$18,000
To support expenses for mainstage productions of classic and contemporary plays and artist collaborations.

Playwrights Horizons, Inc.

New York, NY \$72,980
To support expenses of development and presentation of new American works by emerging writers through commissions, exploratory productions, and artist collaborations.

Playwrights' Center, Inc.

Minneapolis, MN \$17,280
To support PlayLabs, a play development workshop, play readings, outreach and educational programming, and collaboration with artists.

Pope Theatre Company

Manalapan, FL \$7,200
To support the artistic and administrative costs of producing new American plays.

Portland Repertory Theater

Portland, OR \$4,500
To support expenses for the mainstage and second stage productions of classic and contemporary plays, collaborations with emerging artists through the Young Playwrights competition, and educational outreach.

Portland Stage Company, Inc.

Portland, ME \$15,300
To support educational programs for teachers and students, showcases of new work, curtain call discussions, an internship program, outreach, and the mainstage series.

Pregones Touring Puerto Rican Theatre Collection, Inc.

Bronx, NY \$21,150
To support artists' compensation.

Primary Stages Company, Inc.

New York, NY \$4,500
To support the mainstage season, reading and development of new plays, commissioning of new work, and works-in-progress.

Puerto Rican Traveling Theatre Company, Inc.

New York, NY \$14,670
To support expenses for the production of classic and contemporary plays by Hispanic writers.

Puppet Co.

Glen Echo, MD \$10,370
To support the season of puppetry productions, the development of new plays, an increase of full-time staff, and puppetry classes.

T H E A T R E

Puppet Showplace, Inc.

Brookline, MA \$4,500

To support development of new work, touring, theater for young and adult audiences, and teaching of puppetry classes.

Quest Theatre & Institute, Inc.

West Palm Beach, FL \$4,500

To support artists' salaries.

Red Eye Collaboration

Minneapolis, MN \$7,200

To support artists' and administrative salaries.

Remains Theatre

Chicago, IL \$5,400

To support the expenses of development and presentation of new works through commissioning and artist collaborations.

Repertory Theatre of St. Louis

St. Louis, MO \$7,200

To support expenses for the production of classic and contemporary plays and ongoing community outreach activities.

Ridge Street Theater, Inc.

New York, NY \$4,500

To support expenses for the commissioning, development, and presentation of new works, and increased artists' compensation.

Ridiculous Theatrical Company, Inc.

New York, NY \$55,340

To support an adaptation of literature for the stage, commissioning of new work, production of the theater's 29th season in New York, and touring.

Road Company

Johnson City, TN \$18,450

To support a season of touring and scripted plays, new show development, a home season, and performances in the schools.

Robert W. Woodruff Arts Center, Inc.

Atlanta, GA \$64,340

To support expenses for development and production of classic and contemporary plays, the commissioning and presentation of works by emerging writers, and ongoing community outreach activities for Alliance Theatre.

Round House Theatre, Inc.

Silver Spring, MD \$4,500

To support mainstage productions, outreach activities, theater classes, the Arts Day program, and the Senior Adult Acting Troupe and Youth Onstage programs.

Roundabout Theatre Company, Inc.

New York, NY \$9,000

To support the staging of classic productions, an audience development program, an educational program, and an American premiere.

S. U. Theatre Corporation

Syracuse, NY \$12,510

To support productions of culturally inclusive theater, artists' residencies, expanded outreach to increase minority attendance, educational programs, literary publication, and discussion series for Syracuse Stage.

SOON 3 Theatre

San Francisco, CA \$4,500

To support expenses for the development and production of a new work and audience development.

Sacramento Theatre Company

Sacramento, CA \$4,500

To support expenses of mainstage productions, educational outreach, travel for artists, and increased Equity actor weeks.

St. Louis Black Repertory Company, Inc.

St. Louis, MO \$11,700

To support guest directors' and designers' fees.

Salt Lake Acting Company

Salt Lake City, UT \$6,750

To support a season of plays and the Literary/New Play Development Program.

San Diego Repertory Theatre, Inc.

San Diego, CA \$36,000

To support the 20th season including creation of new work and world premieres by African-American and Latino writers, a contemporary examination of Greek tragedy, and collaborations with artists.

San Francisco Mime Troupe, Inc.

San Francisco, CA \$67,225

To support expenses for the development and production of new works for touring and residencies, artists' compensation, and ongoing community outreach activities.

San Jose Repertory Theatre

San Jose, CA \$5,400

To support artists' compensation.

Saratoga International Theater Institute

New York, NY \$5,850

To support a year-round program in New York and a summer season in Saratoga Springs for actor training, development of new work, and touring.

Sealaska Heritage Foundation

Juneau, AK \$8,640

To support residencies in rural Alaskan native communities for Naa Kahidi Theater.

Seattle Children's Theatre

Seattle, WA \$21,150

To support mainstage productions, educational programs, and touring.

Seattle Group Theatre

Seattle, WA \$21,150

To support artists' compensation, creation of world premieres, artists in residence, and the mainstage series.

Seattle Mime Theatre

Seattle, WA \$4,500

To support the development of an original physical theater work and collaborations with other artists.

Seattle Repertory Theatre

Seattle, WA \$71,490
\$50,000 TF

To support mainstage and Stage 2 plays, New Play Workshops, a touring production, and education and outreach activities.

Second Stage Theatre, Inc

New York, NY \$10,800

To support performances of new and commissioned work, Reading Series, and community and educational programs.

Seem-To-Be-Players, Inc.

Lawrence, KS \$4,500

To support the salaries of tour show designers and artists.

Seven Loaves, Inc.

New York, NY \$4,500

To support the New York production and tour of a revised original puppetry work for the Czechoslovak-American Marionette Theatre.

Seven Stages, Inc.

Atlanta, GA \$18,000

To support staff salaries, artists' fees, and expenses related to major productions.

Shadow Box Theatre, Inc.

New York, NY \$4,500

To support expanding the Family Theater Center at the YMCA in Brooklyn providing artistic programming for entire families on weekends and holidays, and developing new shadow play productions.

Shakespeare & Company, Inc.

Lenox, MA \$14,400

To support expenses for the production of classic and contemporary plays, actor training and workshop programs, ongoing educational outreach programs, and residencies.

Shakespeare Repertory
Chicago, IL \$8,640
To support artists' compensation.

Shakespeare Theatre at the Folger Library
Washington, DC \$42,750
To support expenses for the production of classic plays by Shakespeare and other classic writers, Shakespeare Theatre Free For All, and ongoing educational outreach activities.

Signature Theatre Company
New York, NY \$4,500
To support artists' compensation.

Skysaver Productions, Inc.
New York, NY \$12,600
To support expenses for the creation, development, and production of a new work.

Sledgehammer Theatre
San Diego, CA \$4,950
To support artists' compensation.

Soho Repertory Theatre, Inc.
New York, NY \$7,650
To support expenses for the production of contemporary plays, the development of new works through artist collaborations, co-productions, and a reading series.

South Coast Repertory, Inc.
Costa Mesa, CA \$54,580
\$40,000 TF
To support the production of plays on the Repertory's two stages, several programs for the development of new work, the Nexus Program, and outreach programs.

Spanish Theatre Repertory Co., Ltd.
New York, NY \$121,730
\$20,000 TF

To support classic and contemporary Spanish, Latin American, and Hispanic American plays in rotating repertory, touring, and performances for school audiences.

Springfield Theatre Arts Association, Inc.
Springfield, MA \$5,400
To support production expenses of classic and contemporary plays, the development and presentation of new works by emerging writers, regional touring activities, and artists' training programs.

Stage Left Theatre
Chicago, IL \$4,500
To support mainstage productions and a theater-in-education tour.

Stages, Inc.
Los Angeles, CA \$4,500
To support Pavlovskyfest II and the Mondays at Stages program.

Steppenwolf Theatre
Chicago, IL \$22,500
To support expenses for the production of contemporary plays on the mainstage and in the studio, and outreach activities.

Studio Theatre, Inc.
Washington, DC \$9,000
To support increased artists' compensation, playwright development, and revivals of classic American and European plays.

Su Teatro
Denver, CO \$9,900
To support mainstage productions of plays highlighting Chicana/Latina playwrights and directors, touring, and collaborative projects.

Sundance Children's Theatre, Inc.
Salt Lake City, UT \$9,000
To support the expenses of commissioning, developing, producing and touring plays.

Tacoma Actors Guild
Tacoma, WA \$4,500
To support the expenses for the production of classic and contemporary plays, the development of new works, collaborations, and residencies with emerging writers.

Talking Band, Inc.
New York, NY \$9,900
To support *A Piano Falling*, a new music-theater work written by Paul Zimet, with music composed by Ellen Maddow and *Actaeon*, a trio of short operas by Paul Zimet.

Target Margin Theater, Inc.
New York, NY \$4,500
To support mainstage productions of classic and contemporary plays, increased artists' compensation, and audience development.

Tears of Joy Theatre
Vancouver, WA \$4,500
To support expenses for production of classic and contemporary plays in puppetry arts for young audiences, touring activities, and the implementation of works for adult audiences.

Teatro Avante, Inc.
Miami, FL \$10,800
To support expenses for the production of classic and contemporary plays by Hispanic writers, and community outreach activities.

Teatro Hispano de Dallas
Dallas, TX \$8,550
To support staff salaries, artistic fees, mainstage productions of plays by Latin authors, outreach services, and the annual "Day of the Dead" event.

Teatro del Sesenta, Inc.
San Juan, PR \$24,300
To support the mainstage production of classic and contemporary plays by Latino writers, collaborations with emerging artists, and ongoing community outreach activities.

Tennessee Repertory Theatre Trust
Nashville TN \$7,400
To support artists' compensation, the production of classic and contemporary works, and ongoing educational outreach to local students.

Theater Grottesco North America, Inc.
Detroit, MI \$7,200
To support artists' salaries and the development and production of new works, ongoing touring activities and extended residency activities.

Theater for the New City Foundation, Inc.
New York, NY \$20,250
To support premiere productions, the multi-racial Street Theater Company touring group, the third annual Community Festival Productions, and the Arts in Education Program.

Theatre & Arts Foundation of San Diego County
La Jolla, CA \$51,610
To support adaptations of classic literature for the stage, guest artists, artists' compensation, and productions of contemporary plays for the La Jolla Playhouse.

Theatre For You, Inc.
Boise, ID \$7,650
To support touring, the development of new theater-for-youth plays, and theater-in-education programming for the Idaho Theatre for Youth.

Theatre Gael, Ltd.
Atlanta, GA \$4,950
To support development of original plays for both child and adult audiences and artists' compensation.

Theatre IV
Richmond, VA \$7,650
To support performances at home and on tour.

Theatre X, Inc.
Milwaukee, WI \$14,400
To support artists' compensation.

Theatre de la Jeune Lune
Minneapolis, MN \$41,040
To support mainstage and company-created productions.

T H E A T R E R

Theatre for a New Audience, Inc.

New York, NY \$6,750

To support the collaboration with a resident director, productions of classical plays, and performances for school audiences.

Theatre in the Square, Inc.

Marietta, GA \$6,750

To support mainstage productions of contemporary plays, youth programming, community outreach, increased artist compensation, new works in a second space, and artists in residence.

Theatre of Yugen, Inc.

San Francisco, CA \$8,100

To support production of The Mariposa Bridge Project, to showcase the diversity of Northern California's performing artists, and the production of ensemble-created new works.

TheatreWorks

Palo Alto, CA \$5,400

To support salaries, benefits, fees, and travel for actors, directors, stage managers, and the artistic director.

Thick Description

San Francisco, CA \$4,950

To support production costs for original adaptations of classic and contemporary works as well as a world premiere.

Thunder Bay Ensemble, Inc.

New York, NY \$4,500

To support the creation, development and production of new work, collaborations with emerging artists, and touring activities.

Touchstone

Bethlehem, PA \$6,750

To support expenses for the creation, development and presentation of new works, collaborations with international artists, ongoing educational outreach activities, and regional touring.

Trinity Repertory Company

Providence, RI \$76,040

To support the 32nd season of classics and new works, the Project Discovery Program introducing high school students to theater, sign-interpreted performances, and audience development.

Trustus, Inc.

Columbia, SC \$4,500

To support artists' compensation.

Underground Railway Puppets & Actors, Inc.

Arlington, MA \$4,500

To support the development and premiere of a new work, touring, audience development, and community outreach during the 1995-96 theater season.

Unicorn Theatre

Kansas City, MO \$4,500

To support the production of several plays including one world premiere.

University of North Carolina

Chapel Hill, NC \$4,500

To support artists' compensation.

Victory Gardens Theater

Chicago, IL \$10,800

To support expenses for the production of classic and contemporary plays, residencies for local playwrights, artist collaborations, ongoing touring activities, and educational outreach.

Vigilante Players, Inc.

Bozeman, MT \$10,800

To support actors' salaries, fringe benefits, travel, and lodging.

Vineyard Theatre and Workshop Center, Inc.

New York, NY \$6,750

To support artists' compensation, production expenses, and administrative salaries.

Virginia Stage Company

Norfolk, VA \$4,500

To support expenses for the production of classic and contemporary plays, development of new works, and educational outreach activities.

Vivian Beaumont Theater, Inc.

New York, NY \$65,940
\$20,000 TF

To support artists' compensation.

Washington Drama Society, Inc.

Washington, DC \$87,480
\$70,000 TF

To support Arena Stage's mainstage production series, "New Voices for a New America," "Theater as Discovery," professional training programs, Living Stage Theatre Company, and other outreach activities.

We Tell Stories Inc.

Los Angeles, CA \$7,380

To support expenses for development and production of classic and contemporary plays for young audiences, ongoing touring activities, and educational outreach that includes workshops and residencies.

Williamstown Theatre Foundation, Inc.

Williamstown, MA \$4,500

To support the production of classic and contemporary plays, training for young actors, playwright development, staged readings, directing fellows, the free theater, and second stage productions.

Wilma Theater

Philadelphia, PA \$15,750

To support expenses for the production of classic and contemporary theater works, collaborations with international artists to create new works, training programs, and community outreach activities.

Women's Project and Productions

New York, NY \$4,500

To support expenses for productions.

Woolly Mammoth Theatre Company

Washington, DC \$10,350

To support expenses for artists' compensation for mainstage productions.

Wooster Group, Inc.

New York, NY \$67,040

To support expenses for the development and production of new theater works, touring, and for ongoing training programs for artists.

Working Theatre Company, Inc.

New York, NY \$5,850

To support expenses for the commissioning, development, and production of new works dedicated to the lives of working people.

Workshop of the Players Art Foundation, Inc.

New York, NY \$10,370

To support artists' compensation.

Yale University

New Haven, CT \$41,140
\$70,000 TF

To support Yale Rep's production of new plays, co-productions, new play development, guest artist residencies, translations of classics, audience outreach, and post-show discussions.

York Theatre Company, Inc.

New York, NY \$4,500

To support expenses for the production of *More Stately Mansions* by Eugene O'Neill, and Edward Albee's *Seascape*.

Young Playwrights, Inc.

New York, NY \$17,100

To support artists' compensation and production costs for the 1995 Young Playwrights Festival.

Services to the Field

Grants went to assist organizations that provide services on a national scale to the theater field.

13 awards \$279,100
1 cooperative agreement \$340,000

ASSITEJ-USA, Inc.

Seattle, WA \$4,440
To support the editing, publishing, and distribution of a journal, an annual listing of member organizations' seasons, a semiannual listing of new American plays, and a quarterly newsletter featuring worldwide field activities.

Alternate ROOTS, Inc.

Atlanta, GA \$2,000
To support activities which foster artistic development and training for theater artists at the 20th Annual Alternate ROOTS meeting.

Center for Puppetry Arts, Inc.

Atlanta, GA \$6,240
To support services to students, scholars, and artists in the field of puppetry.

Drama League of New York, Inc.

New York, NY \$5,340
To support the Directors Project.

International Theatre Institute of the United States, Inc.

New York, NY \$13,440
To support expenses associated with providing services to theater artists and companies in the United States and abroad.

Literary Managers and Dramaturgs of America, Inc.

New York, NY \$2,000
To support expenses associated with programs serving the dramaturgical and literary staffs of the nonprofit professional theater field.

New York Public Library Astor, Lenox and Tilden Foundation

New York, NY \$41,340
To support expenses related to the programs of the Theatre on Film and Tape Archive.

Non-Traditional Casting Project, Inc.

New York, NY \$5,340
To support activities which support theaters in the implementation of culturally diverse hiring practices.

Theatre Communications Group, Inc.

New York, NY \$51,240
To support the enhancement of publication programming for the national theater community.

Theatre Communications Group, Inc.

New York, NY \$140,790
To support comprehensive activities that address the artistic and managerial concerns of nonprofit theaters, as well as those of freelance artists and managers.

Theatre Development Fund, Inc.

New York, NY \$2,290
To support expenses of the Costume Collection and its summer internship program, as well as the Theatre Access Project and its theatrical sign interpretation courses.

UNIMA-U.S.A., Inc.

Atlanta, GA \$2,640
To support the publication of *A Propos* and *Puppetry International*, journals devoted to activities in puppetry around the world, and directories including touring, international festivals, and membership guides.

Yale University

New Haven, CT \$2,000
To support publication and distribution of *Theater*, a triquarterly magazine that focuses on new writing by and about contemporary theater artists.

BHK Arts Consultants

Washington, DC \$340,000
A cooperative agreement to support the administration, monitoring, and coordination of site reports of applicants to the Theater Program.

Fellowships for Playwrights

Fellowships were awarded to playwrights to contribute to their artistic growth, including research, creation of new work, revision of work-in-progress, and travel for theater-related purposes.

18 awards \$225,000

Chong, Ping

New York, NY \$18,000

Cruz, Migdalia

New Canaan, CT \$9,000

Dinwiddie, Michael

Los Angeles, CA \$9,000

Foreman, Richard

New York, NY \$9,000

Gallagher, Mary

Kerhonkson, NY \$9,000

Gordon, Charles F.

Ann Arbor, MI \$22,500

Harrison, Paul C.

Chicago, IL \$9,000

Hebert, Julie C.

Los Angeles, CA \$12,600

Hoffman, William M.

New York, NY \$12,600

Levy, Tina Howe

New York, NY \$9,000

Loomer, Lisa

Sherman Oaks, CA \$9,000

McDonald, Heather R.

Arlington, VA \$12,600

Solis, Octavio

San Francisco, CA \$18,000

Wellman, John M.

Brooklyn, NY \$12,600

West, Cheryl L.

Champaign, IL \$22,500

Wille, Janet Neipris

New York, NY \$9,000

Wright, Craig

St. Paul, MN \$9,000

Yankowitz, Susan

New York, NY \$12,600

Stage Designers Fellowships

Theatre Communications Group, Inc.

New York, NY \$150,000

A cooperative agreement to support Round 6 of the Stage Designers Fellows Program which awards grants to theatrical stage designers, provides support services, and arranges mentor relationships.